

Knoll

Outdoor
Collection

Knoll
Modern always®



Outdoor Collections

Knoll produces the original design using the finest materials and the experience of Knoll craftsmen, conferring its authenticity on the product and value as a work of art. KnollStudio offers a comprehensive range of durable, modern and iconic outdoor furniture. KnollStudio defines outdoor living with pieces that inspire and endure.

Knoll fabrique ses collections selon les spécificités originales des designers, les meilleurs matériaux sont sélectionnés et travaillés par un personnel hautement qualifié, ce qui confère aux modèles la valeur et l'authenticité d'une oeuvre d'art. KnollStudio présente pour l'extérieur une collection complète de mobilier, intemporelle, contemporaine et iconique.

Knoll realizza i suoi prodotti seguendo le specifiche di design originali, utilizzando materiali pregiati ed esclusivi ed avvalendosi dell'esperienza pluriennale dei suoi specialisti, così da conferire al prodotto il valore di un'opera d'arte. KnollStudio offre una collezione di prodotti per esterno contemporanea, iconica e sempre attuale.

Knoll ist der Hersteller des Originaldesigns. Durch Verwendung bester Materialien und mit der Erfahrung seiner Handwerksspezialisten verleiht Knoll dem Produkt Authentizität und Qualität eines Kunstobjekts. KnollStudio bietet eine umfassende Auswahl an langlebigen, modernen und zu Ikonen gewordenen Outdoor-Möbeln.



Harry Bertoia

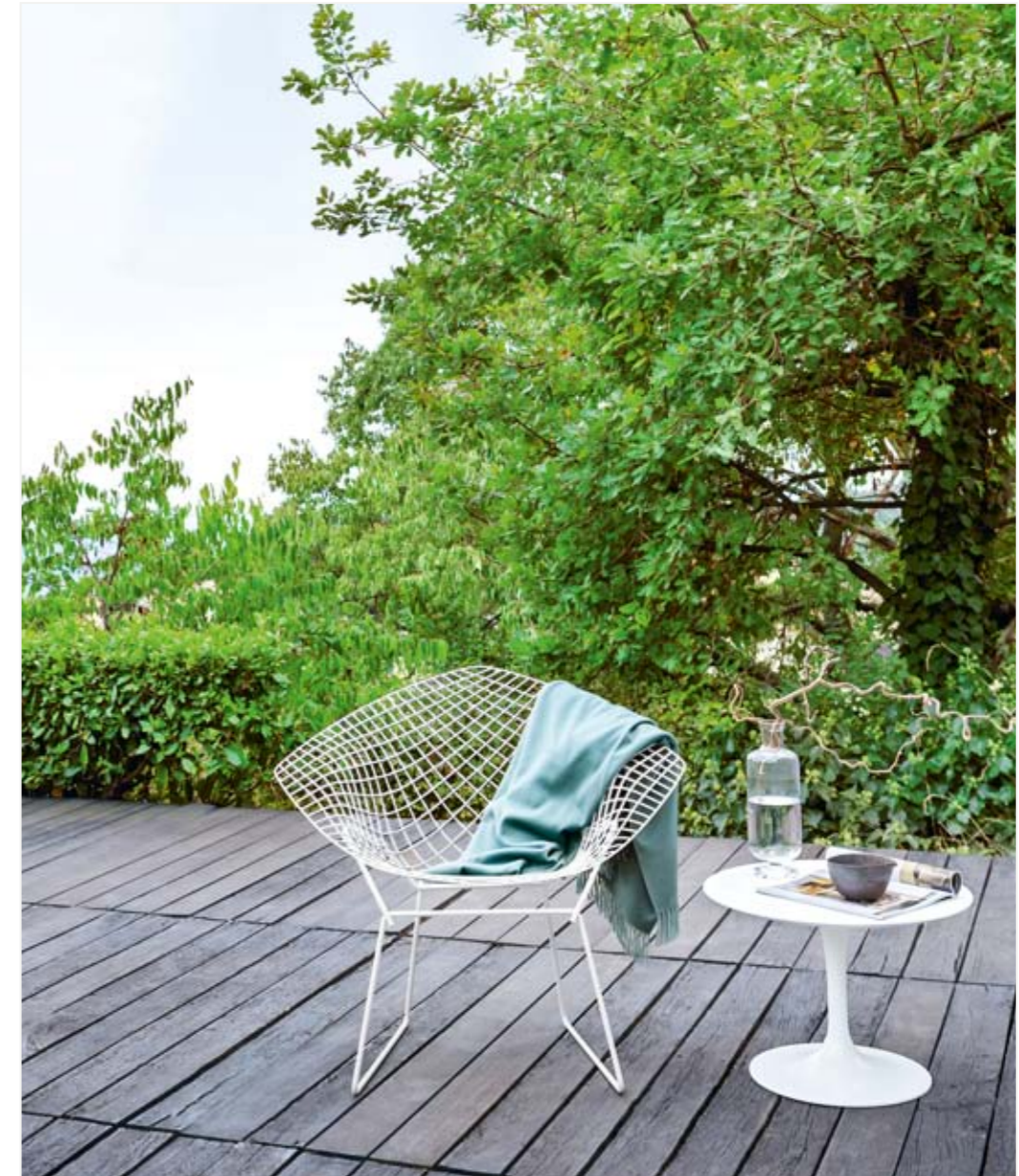
Italian sculptor, university lecturer and furniture designer Harry Bertoia showed a stroke of genius with his patented Bertoia Collection for Knoll in 1952. An inventor of form, who explored new boundaries for furniture, Bertoia turned industrial rods into a design icon.

Sculpteur d'origine italienne, designer de mobilier et maître de conférences, Harry Bertoia fit preuve de génie en créant la célèbre fauteuil Diamant pour Knoll International en 1952. Bertoia fut un véritable inventeur de formes et il enrichit le design mobilier d'un nouveau matériau, les tiges d'acier qu'il transforma en icônes du design.

Italiano di nascita, scultore, docente universitario e designer di arredi, Harry Bertoia ha espresso tutto il suo genio creativo nel 1952 realizzando per Knoll la sua celebre poltrona Diamond. Bertoia ha inventato nuove forme e ha arricchito il design di arredi trasformando le barre d'acciaio in icone.

Der Diamond Stuhl, den der italienische Bildhauer, Universitätsdozent und Möbeldesigner Harry Bertoia 1952 für Knoll entwarf, war ein wahrer Geniestreich. Bertoia war Erfinder von Formen und bereicherte das Möbeldesign durch die Einführung eines neuen Materials: Er wandelte industriellen Walzdraht zu einer Designikone.





Bertoia Diamond Chair with welded steel frame coated in bonded Rilsan. Saarinen Coffee Table for outdoor use.

Fauteuil Bertoia Diamant en fils d'acier soudés point par point, finition Rilsan blanc. Table basse Saarinen pour l'extérieur.

Poltrona Bertoia con struttura in tondino d'acciaio saldato e con finitura rilsan. Tavolino Saarinen per esterno.

Der Bertoia-Diamond-Sessel ist aus einem geschweißten Stahlgestell, mit Rilsan beschichteten Stangen gebildet.

Bertoia Collection
Harry Bertoia, ca. 1950

Saarinen Coffee Table
Eero Saarinen, 1957



Sculptural, airy and breathtaking in shape and form, the Asymmetric Chaise is considered to be a masterpiece of mid-century design.

Sculpturale, aérienne et spectaculaire, la chaise longue Asymétrique est considérée comme un chef d'oeuvre du mobilier du milieu du 20ème siècle.

Grazie alla sua forma leggera e scultorea, la poltrona Asimmetrica è considerata uno dei capolavori del design moderno.

Wegen seiner skulpturellen, luftigen und atemberaubender Gestaltung der Form gilt der Asymmetrische Liegesessel als Meisterstück des Möbeldesigns der Jahrhundertmitte.

Bertoia Asymmetric Chaise
Harry Bertoia, ca.1950





Bertoia Bench with black Rilsan structure and teak slats.

Banc Bertoia, piètement Rilsan noir et lattes en teck.

Panca Bertoia con struttura in rilsan nero e listoni in Teck.

Die Bertoia-Bank mit schwarz beschichtetem Rilsan-Gestell und Teak Latten.

Bertoia Bench
Harry Bertoia, ca. 1950



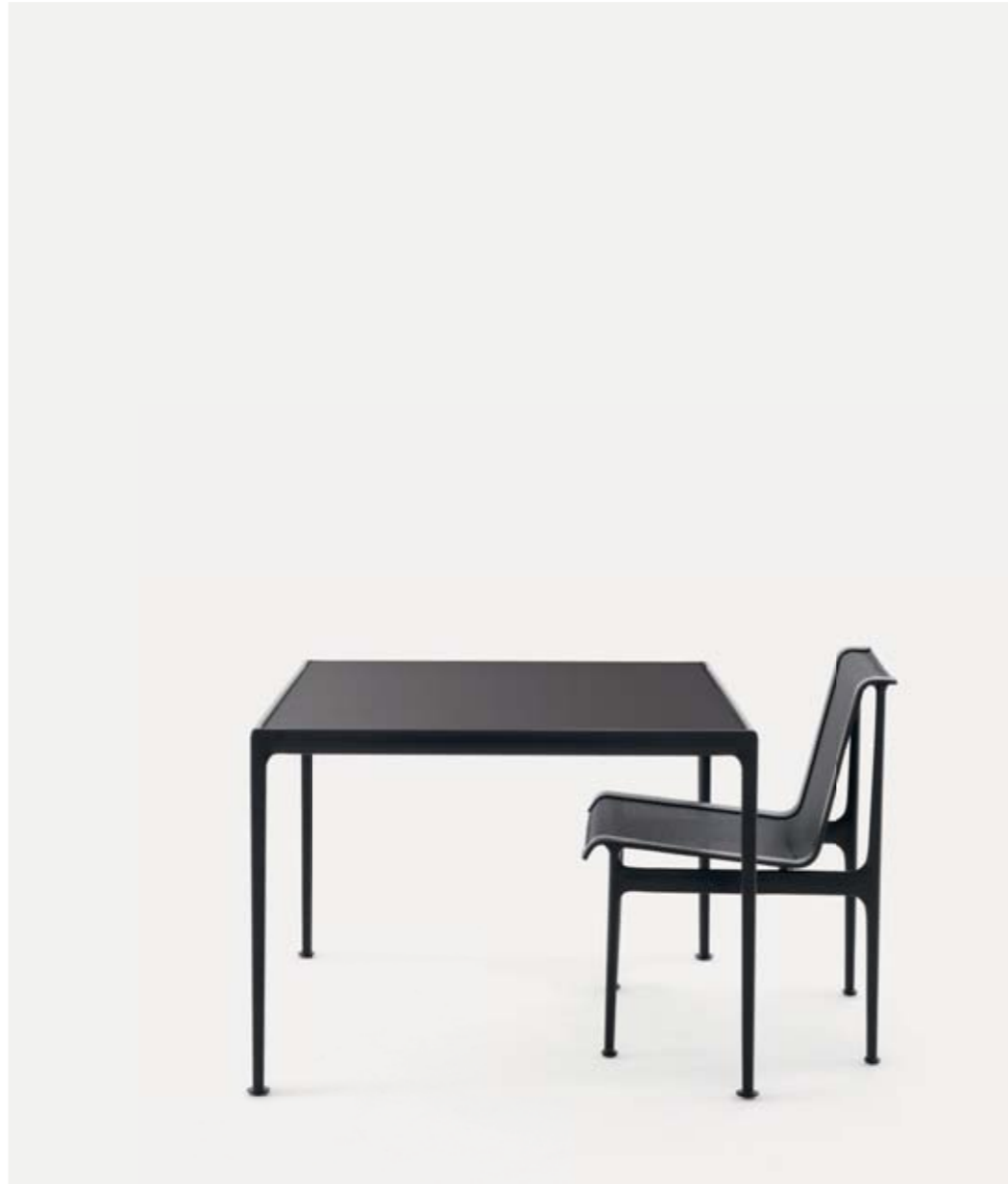
Richard Schultz

Richard Schultz worked with Harry Bertoina during the development of Bertoina's iconic collection of wire chairs. Some years later, Florence Knoll specifically asked Schultz to create a collection of furniture that could be used outdoors. The result was the "Leisure Collection" (now sold as the "1966 Collection") which became an instant classic.

Richard Schultz a travaillé avec Harry Bertoina au développement de la célèbre collection Bertoina en tiges d'acier. Quelques années plus tard, Florence Knoll demanda à Richard Schultz de créer une collection de mobilier d'extérieur résistant aux intempéries. Le résultat fut la « Leisure Collection » (maintenant appelée la Collection 1966), qui s'imposa immédiatement comme un grand classique.

Richard Schultz collaborò con Harry Bertoina nello sviluppo della collezione iconica di sedute in filo di acciaio. Alcuni anni più tardi, Florence Knoll chiese espressamente a Schultz di creare una collezione di arredi per esterno che potesse resistere all'aria aperta. Nacque così la "Collezione Leisure", ora conosciuta come "Collezione 1966", che divenne subito un classico di design.

Mit Harry Bertoina zusammen arbeitete Richard Schultz am Design von Bertoinas wegweisender Kollektion an Stühlen aus Drahtgeflecht. Florence Knoll trat einige Jahre darauf mit einem spezifischen Wunsch an Richard Schultz heran: Er sollte eine Kollektion an Möbeln entwerfen, die im Freien auch salziger Seeluft standhalten konnten, die "1966 Kollektion".



1966 Square Dining Table with porcelain enamel top. 1966 Dining Chairs with and without arms.

Table haute 1966, carrée avec plateau acier émaillé. Chaises 1966 avec ou sans accoudoirs.

Tavolo 1966 quadrato con piano in acciaio porcellanato. Sedia 1966 con e senza braccioli.

1966 quadratischer Eßtisch mit emaillierter Tischplatte. 1966 Dining-Stühle mit und ohne Armlehnen

1966 Schultz Collection®
Richard Schultz, 1966







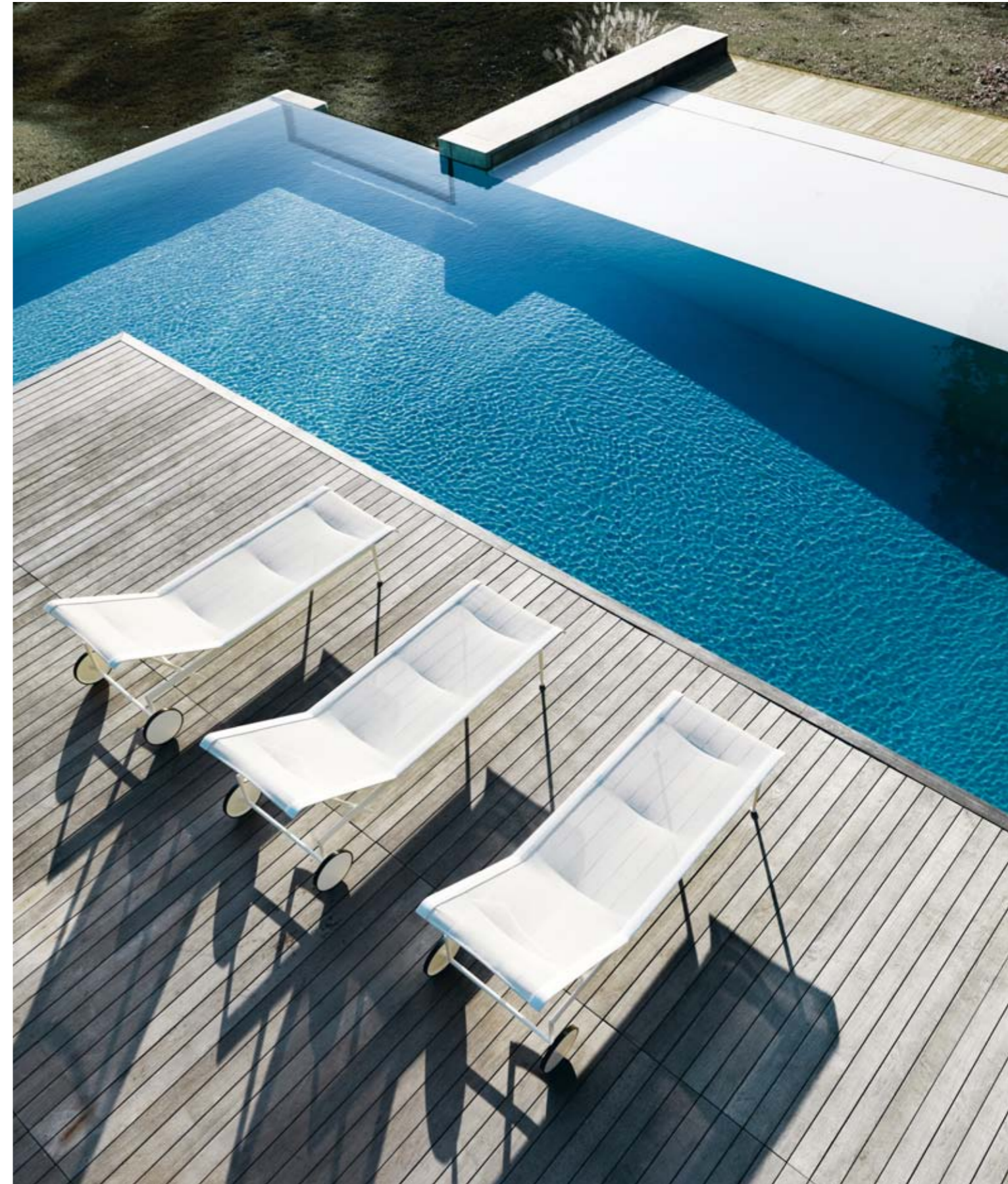
1966 Adjustable Chaise Lounge
and 1966 Square Low Table.

Chaise longue réglable 1966 et
table basse 1966 carrée.

Chaise longue 1966 con
schienale regolabile e tavolino
1966 quadrato.

1966 verstellbare Liege und
1966 quadratischer
Beistelltisch.

1966 Schultz Collection®
Richard Schultz, 1966





Petal Table®
Richard Schultz, 1960

Bertoia Collection
Harry Bertoia, ca.1950







1966 Lounge and Side Chairs
with arms.

Fauteuils et chaises 1966
avec accoudoirs.

Poltrona e sedia 1966
con braccioli.

1966 Lounch- und Diningstühle
mit Armlehnen.

1966 Schultz Collection®
Richard Schultz, 1966





David Adjaye

Established in June 2000, Adjaye Associates was founded by David Adjaye, who is widely recognised as one of the leading architects of his generation. The practice has gained international renown with work in Europe, North America, the Middle East, Asia and Africa, distinguished by its insightful cultural engagement and the transformative civic qualities of its buildings. The Washington Collection for Knoll transforms Adjaye's architectural and sculptural vision into accessible objects for the home and office.

C'est en juin 2000 que David Adjaye, l'un des plus brillants architectes de sa génération, a fondé Adjaye Associates. Le cabinet qui a acquis une réputation mondiale par ses réalisations en Europe, en Amérique du Nord, au Moyen-Orient, en Asie et en Afrique, se distingue par son respect des cultures et les qualités écoresponsables de ses bâtiments. La Washington Collection for Knoll transforme la vision architecturale et sculpturale d'Adjaye en des objets accessibles pour la maison et le bureau.

La Adjaye Associates è stata creata nel giugno del 2000 da David Adjaye, considerato uno degli architetti di punta della sua generazione. Le opere da lui realizzate in Europa, Nord America, Medio Oriente, Asia e Africa, hanno conferito al suo studio notorietà internazionale, grazie al profondo impegno culturale e alla trasformazione socio-urbana dei suoi edifici. La Washington Collection for Knoll rappresenta la prima collezione di arredi firmata da David Adjaye che trasforma la visione architettonica e scultorea dell'artista in oggetti destinati alla casa e all'ufficio.

Adjaye Associates wurde im Juni 2000 von David Adjaye, der als einer der einflussreichsten Architekten seiner Generation gilt, gegründet. Zu den Erkennungsmerkmalen von Adjayes Werken zählen inzwischen einfühlsames kulturelles Engagement und die bahnbrechenden bürgerlichen Eigenschaften seiner Gebäude. Die Washington Collection for Knoll ist David Adjayes erste Möbelsammlung. In ihr setzt der Künstler seinen architektonischen und bildhauerischen Blick durch die Schaffung zugänglicher Gegenstände für Haus- und Büroeinrichtung um.



Washington Skeleton™
Aluminium Side Chair with
ultra-durable outdoor paint in
black, white, green and grey
paint finishes.

Chaise Washington Skeleton™
en fonte d'aluminium
avec finition époxy à haute
résistance aux intempéries,
coloris blanc, gris, vert et noir.

Sedia Washington Skeleton™
in alluminio verniciato con finitura
ultraresistente per esterno,
nei colori nero, bianco, verde
e grigio.

Washington Skeleton™
Aluminium-Stuhl mit
hochbeständigem Lack in schwarz,
weiß, grün und grau lackiert.

Washington Skeleton™
Aluminium Chair
David Adjaye, 2013





Eero Saarinen

Saarinen's work for Knoll, which includes the revolutionary 1957 series of Tulip Chairs and Pedestal Tables, has resulted in designs that have become major icons of the post war era. In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution within an overall unity of design. In his Pedestal Table Collection, which includes dining, coffee and side tables, Saarinen realised his ideal of formal unity.

Le travail qu'Eero Saarinen effectua pour Knoll avec, en particulier, en 1957, la révolutionnaire série de chaises et de tables Tulip offrit à la période d'après guerre des créations devenues des icônes du design. Dans son approche épurée de l'architecture et de l'aménagement intérieur, Eero Saarinen recherchait l'essentiel, proposant une solution structurelle la plus efficace possible dans un design global. Avec sa remarquable collection Tulip sur piétement central, Saarinen atteint son idéal d'unité formelle.

Gli arredi realizzati da Saarinen per Knoll, che includono la famosa e rivoluzionaria collezione Tulip del 1957, sono considerati tra le maggiori icone del design del dopoguerra. Nel suo approccio all'architettura e al design di arredo, Eero Saarinen unisce l'essenziale a soluzioni d'effetto. Nella sua collezione di arredi con gambe a "calice", che include tavoli bassi e da pranzo, realizza il suo ideale di unità formale.

Saarinen's Arbeit für Knoll enthält die revolutionäre Serie der Tulpenstühle und Mittelfuß-Tische von 1957, die sich zu den wichtigsten Ikonen der Nachkriegszeit entwickelt haben. In seinem puristischen Ansatz für Architektur und Innenarchitektur, suchte Eero Saarinen den wesentlichen Gedanken und reduziert auf die effektivste strukturelle Lösung im Rahmen eines Gesamtkonzeptes vom Design. In seiner Pedestal Table Collection, die Ess-, Kaffee- und Beistelltische enthält, realisierte Saarinen sein Ideal der formalen Einheit.





White Saarinen Dining Table with acrylic stone top for outdoor use.

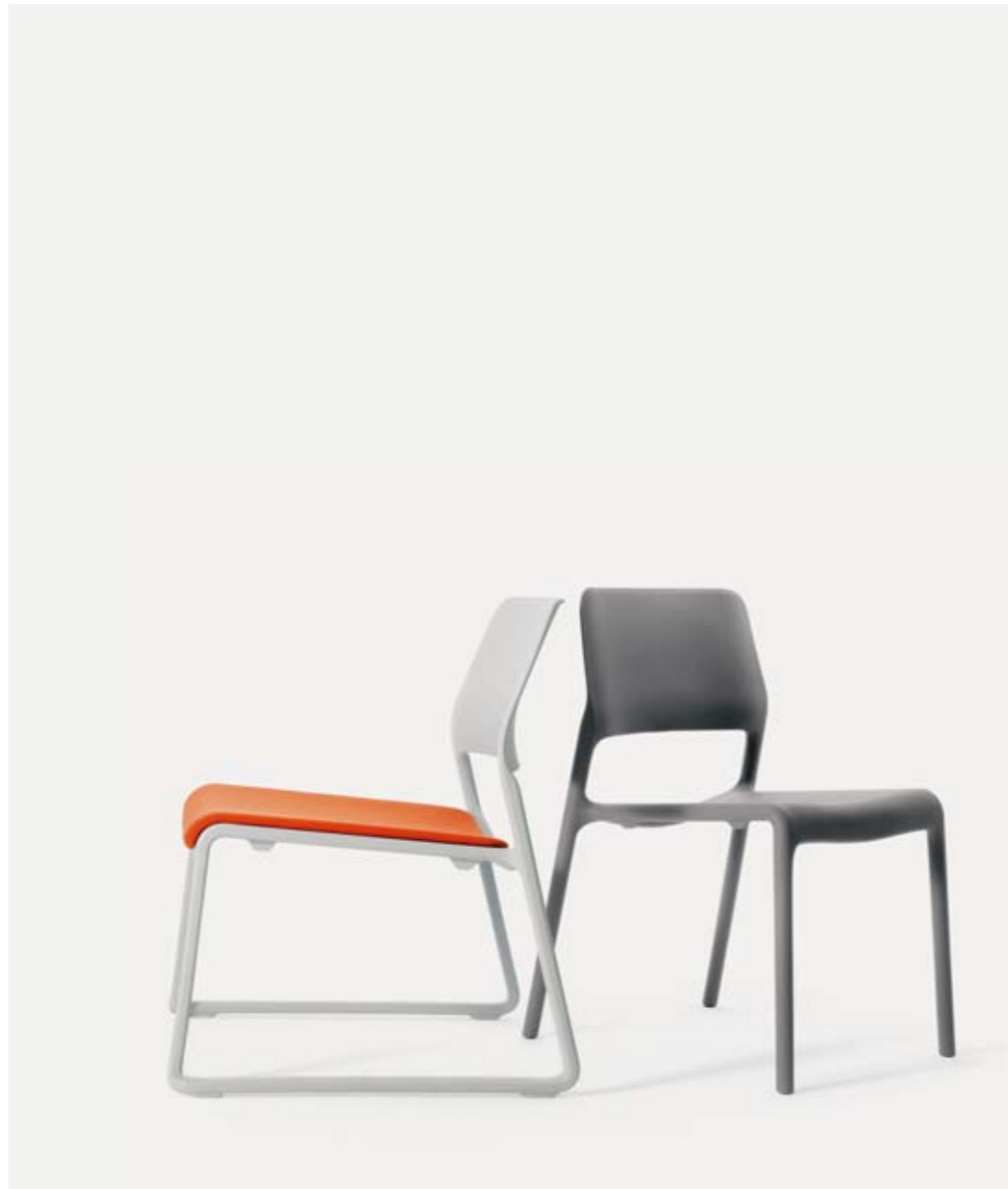
Table haute Saarinen avec plateau en résine minérale blanche pour l'extérieur.

Tavolo Saarinen con top in pietra acrilica per uso esterno.

Saarinen Tisch mit Platte aus Akrylstein für Outdoor.

Saarinen Dining Table
Eero Saarinen, 1957





The Spark® side chairs are lightweight, sturdy, easy to clean, waterproof and UV-protected.

La chaise empilable dessinée par Don Chadwick, Série Spark® est légère, robuste, facile d'entretien et traitée anti-UV.

Le sedute Spark® sono leggere, e resistenti, facili da pulire, impermeabili e con protezione UV.

Die Kollektion Spark® ist sehr leicht, robust, wasserfest als auch einfach zu reinigen und eignen sich dank ihres UV-Schutzes.

Spark® Series
Don Chadwick, 2009



Technical info

The Bertoia Collection



Side Chair
L 54 x D 58 x H 73 cm



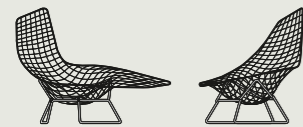
Plastic Side Chair
L 52.3 x D 54.6 x H 77 cm



Diamond Armchair
L 85 x D 75 x H 75 cm

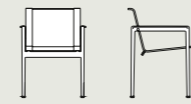


Bench
L 183 x D 48 x H 39 cm

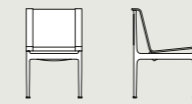


Asymmetric Chaise
L 115 x D 106 x H 102 cm

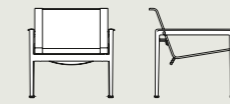
The Richard Schultz 1966 Collection®



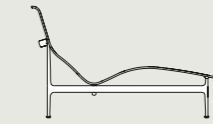
Dining Armchair
L 59 x D 61.5 x H 79 cm



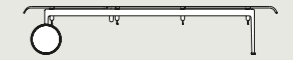
Dining Chair
L 48 x D 62 x H 79 cm



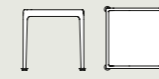
Lounge Armchair
L 66 x D 72 x H 66 cm



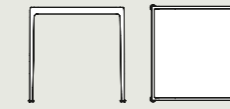
Contour Chaise
L 62 x D 147 x H 85.5 cm



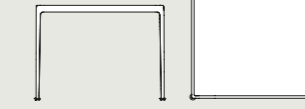
Adjustable Chaise
L 64.5 x D 193 x H 36.5/91.5 cm



Coffee Table
L 45.5 x D 45.5 x H 39 cm



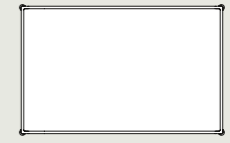
Square Dining Table
L 71 x D 71 x H 72 cm



Square Dining Table
L 96.5 x D 96.5 x H 72 cm



Rectangular Dining Table
L 152 x D 96.5 x H 72 cm

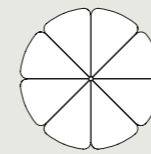


Rectangular Dining Table
L 228 x D 96.5 x H 72 cm

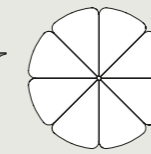
Richard Schultz Petal® Table



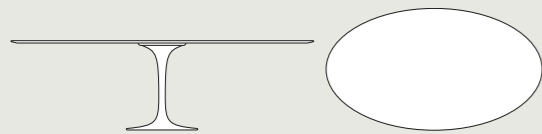
Coffee Table
Ø 107 x H 38 cm



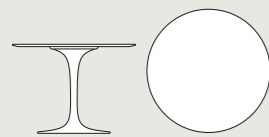
Dining Table
Ø 107 x H 71 cm



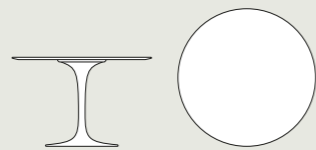
The Saarinen Collection for Outdoor



Oval Dining Table
L 198 x D 121 x H 73 cm



Round Dining Table
Ø 107 x H 72 cm



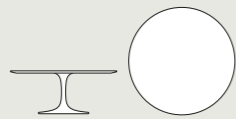
Round Dining Table
Ø 120 x H 72 cm



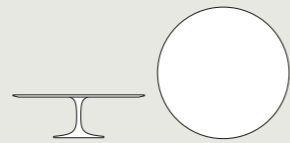
Round Coffee Table
Ø 51 x H 36 cm



Round Side Table
Ø 51 x H 51 cm

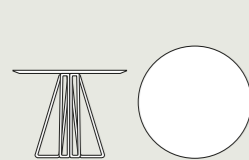


Round Coffee Table
Ø 91 x H 38 cm

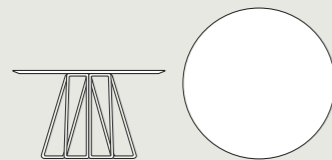


Round Coffee Table
Ø 107 x H 38 cm

The Vignelli Collection



Paperclip Table
Ø 107 x H 71 cm



Paperclip Table
Ø 120 x H 71 cm

The Spark® Series



Side Chair
L 50,5 x D 54,5 x H 78.5 cm



Lounge Chair
L 65 x D 64.5 x H 77 cm

The Washington™ Collection



Sketeton™ Chair
L 46 x D 51 x H 83 cm

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